

Sir Roger De Coverley

Signature tune

Chords: G, A m, D, G, D, G, D, G, C, G, A m, D, G, C, G, D, G, D, G, A m, G, D, G, D, G, D, G, C, G, D, G.

Measures 1-16 of the Signature tune. The melody is in treble clef, key of D major (one sharp), and 3/4 time. It features a mix of eighth and sixteenth notes, with many notes marked with an accent (>). The piece ends with a double bar line and repeat dots.

Haymaking

Chords: G, D7, G, D7, G, D7, G, D7, 1., 2., E m, D, A m, D, G, D7, G, D7, G, C, G, A m, D7, G, D7, G, C, G, A m, D7, G.

Measures 17-40 of the Haymaking section. The melody continues in treble clef, key of D major, and 3/4 time. It includes first and second endings at measures 20-21 and 26-27. The notation includes various note values and rests, with many notes accented. The section concludes with a final double bar line.