

Madge Everard's Varsovienna

$\text{♩} = 140$

Collected by Peter Ellis

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of 14 measures, organized into four systems of four measures each. The tempo is marked as quarter note = 140. Chord symbols G and D7 are placed above the staff to indicate harmonic structure. Measure 4 contains a triplet of eighth notes. The piece concludes with a double bar line and repeat dots in the final measure.

Measure 1: G

Measure 2: G

Measure 3: D7

Measure 4: D7 (triplet)

Measure 5: G

Measure 6: D7

Measure 7: G

Measure 8: D7

Measure 9: D7

Measure 10: G

Measure 11: D7

Measure 12: G

Measure 13: G

Measure 14: G