

Back on the Monaro

A

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♩ = 112

Section A, measures 1-5. The key signature is one sharp (F#) and the time signature is 2/4. The notation is as follows:

Measure	Notes	Chord
1	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter)	G
2	F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)	Am
3	A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter)	D7
4	C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter)	G
5	E3 (quarter), D3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)	G

B

Section B, measures 10-17. The key signature is one sharp (F#) and the time signature is 2/4. The notation is as follows:

Measure	Notes	Chord
10	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter)	D
11	F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)	G
12	A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter)	C
13	C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter)	G
14	E3 (quarter), D3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter)	D
15	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter)	G
16	F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)	C
17	A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter)	G

First ending (measures 16-17):

Measure	Notes	Chord
16	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter)	D7
17	F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)	G

Second ending (measures 16-17):

Measure	Notes	Chord
16	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter)	D7
17	F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter)	G