

# The Australian Ladies - bagpipe version

**A**

11 **B**

19

23 **C**

27

32 **D**

36

40

Detailed description: This is a musical score for a bagpipe version of 'The Australian Ladies'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It consists of ten staves of music. The first staff is labeled 'A' and contains measures 1-10. The second staff contains measures 11-20, with a first ending bracketed over measures 17-18 and a second ending bracketed over measures 19-20. The third staff is labeled 'B' and contains measures 21-30. The fourth staff contains measures 31-40, with a first ending bracketed over measures 37-38 and a second ending bracketed over measures 39-40. The fifth staff is labeled 'C' and contains measures 41-50. The sixth staff contains measures 51-60, with a first ending bracketed over measures 57-58 and a second ending bracketed over measures 59-60. The seventh staff is labeled 'D' and contains measures 61-70. The eighth staff contains measures 71-80, with a first ending bracketed over measures 77-78 and a second ending bracketed over measures 79-80. The ninth staff contains measures 81-90, with a first ending bracketed over measures 87-88 and a second ending bracketed over measures 89-90. The tenth staff contains measures 91-100, with a first ending bracketed over measures 97-98 and a second ending bracketed over measures 99-100. The score uses various musical notations including eighth notes, quarter notes, and rests, with some notes marked with a dot (accents).