

Waltz Cotillion (page 1)

INTRODUCTION

$\text{♩} = 52$

G C Am D G

The introduction consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. The chord progression is G, C, Am, D, G.

THE AULD HOOSE

9 G C G D

The first line of 'THE AULD HOOSE' starts at measure 9. The melody is written in eighth and quarter notes. The chord progression is G, C, G, D.

17 G Am G D G

The second line of 'THE AULD HOOSE' starts at measure 17. The melody is written in eighth and quarter notes. The chord progression is G, Am, G, D, G.

25 D G C G A D

The third line of 'THE AULD HOOSE' starts at measure 25. The melody is written in eighth and quarter notes. The chord progression is D, G, C, G, A, D.

33 G Am G D G

The fourth line of 'THE AULD HOOSE' starts at measure 33. The melody is written in eighth and quarter notes. The chord progression is G, Am, G, D, G.

KELVIN GROVE

42 G D7 G C A7 D7

The first line of 'KELVIN GROVE' starts at measure 42. The melody is written in eighth and quarter notes. The chord progression is G, D7, G, C, A7, D7.

51 G D7 G C G

The second line of 'KELVIN GROVE' starts at measure 51. The melody is written in eighth and quarter notes. The chord progression is G, D7, G, C, G.

59 Am G D7 G A7 D

The third line of 'KELVIN GROVE' starts at measure 59. The melody is written in eighth and quarter notes. The chord progression is Am, G, D7, G, A7, D.

68 G D7 G C G

The fourth line of 'KELVIN GROVE' starts at measure 68. The melody is written in eighth and quarter notes. The chord progression is G, D7, G, C, G.